



OLUFEMI OYEWOLE

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TRANCED / 24 x 36 inches, acrylic on canvas, 2016

BLOOM ART

BLOOM Art originated from the visual arts programme of The Life House and was birthed out of a need to use innovative approaches to showcase, expose, and challenge Nigerian artists - particularly in response to the lack of exhibition and expression space in the city of Lagos.

Presenting select and exciting works, BLOOM Art's exhibition program offers pointed perspectives of contemporary visual art, its presentation and its engagement with the public thereby contributing to the dynamic development of visual art in Nigeria. Each featured artist is an important part of contemporary dialogue.

Currently a unique fusion of a portfolio gallery & a private studio, BLOOM Art offers intimate exhibitions of art in an accessible format that is bolstered by acclaimed ancillary programming tailored to each exhibition. These include artist talks, private salons and publications. Daring to present art in alternative exhibition spaces, BLOOM has enabled an organic interplay with other forms of creative expression as well as the vibrant multi-arts scene in Nigeria.

BLOOM Art represents Muraina Oyelami, Marcia Kure, Olu Ajayi, Chinwe Uwatse, Lemi Ghariokwu, Gbenga Offo and Angela Isiuwe.

BLOOM Art also actively exhibits and works with artists including Victor Ehikhamenor, Kainebi Osahenye, Tony Nsofor, Uchay Joel Chima, Tam Fiofori, and Gerald Chukwuma.

BLOOM Art is owned and managed by independent curator and gallerist, Ugoma Adegoke

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ARTIST STATEMENT

In the world where knowledge flows in abundance, Artists do miss the blessing that comes along with creativity while fantasizing about the trails. As Artists, we lose track of our origin due to contemporary euphoria. From my perspective, Art regardless of styles or materials used for execution should preach cultural aesthetics while displaying contemporary influences. Presently, my painting has evolved from classical rendition of urban landscapes, architecture, pictorial compositions and lifestyle, to indulge my skills with the in-depth interpretation of Traditional African Arts and forms through the manipulations of the elements and principles of art and design.

Part of my process before I begin painting is to read as much as I can about the specific set of ruins I'm about to recreate on canvas. I try with every finished work to breathe life into a long forgotten culture so that its designs, ideas, innovations, and lifestyle are meaningfully represented on the canvas. The challenge, as with any recreated moment from the past, is to not caricature the moment and instead capture it in all its former glory. My artwork speaks, not only for me, but for people who were long ago silenced.

I do not merely want to capture the image with my brushes; rather, with careful, colourful strokes and lines, I want to connect the affective domain of the society to the aesthetic fun period that once existed.

Olufemi Oyewolae,
Lagos,
February 2019



YELLOW CRUSH / 36 x 24 inches, acrylic on canvas, 2017



VACILLATING / 40 x 30 inches, acrylic on canvas, 2017



UNDAUNTED (2) / 40 x 30 inches, acrylic on canvas, 2018



UNDAUNTED (1) / 40 x 30 inches, acrylic on canvas, 2018



THE OBSTINATE LOOK / 40 x 30 inches, acrylic on canvas, 2018





FOURTH ON A / 30 x 40 inches, acrylic on canvas, 2017



THE SEER / 30 x 40 inches, acrylic on canvas, 2018



Liquor/Gen
18





GOING BLUE / 24 x 36 inches, acrylic on canvas, 2017



THOUGHTS ON BLUE / 40 x 30 inches, acrylic on canvas, 2017



TRENDING / 24 x 72 inches (Diptych), acrylic on canvas, 2018





BESIDE THE GREEN WATERS / 36 x 48 inches, acrylic on canvas, 2017



LUNCHEON / 48 x 36 inches, acrylic on canvas, 2017



ABOUT THE ARTIST

Olufemi Oyewole's paintings are the result of his endless quest to capture and simplify the essence of life's quiet moments, the in-between scenes where nothing much appears to be happening but which speak volumes about our individual and collective humanity. Known primarily as a watercolourist, he has recently begun experimenting with the coordination of lines and drawings beyond paper. Oyewole's work is thematically linked to human expressions.

Oyewole studied painting at the Federal College of Education, Lagos, and fine and applied arts at Obafemi Awolowo University, where he is recently concluded his MFA (painting). He has participated in several group exhibitions, including, *Generations 2: Future Masters*, MyDrim Gallery, Lagos (2018); and *Presentation 001*, African Contemporary Art Gallery, Los Angeles (2017). He is a member of the Society of Nigerian Artists, the International Watercolour Society of Nigeria, and the Plein-Air Society of Nigeria.

Published by **BLOOM Art**
on the occasion of the exhibition

Femi Oyewole

9 February to 10 March, 2019

BLOOM Art
www.bloomartlagos.com

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Photography, Design and Layout

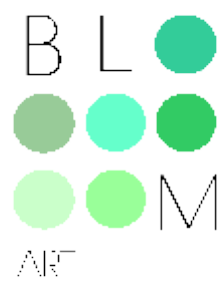
Adeyinka Akingbade

All Works

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Printed in Nigeria

February 2019





THOUGHTS ON BLUE / 40 x 30 inches, acrylic on canvas, 2017