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ART

Raji

Mohammed

THE HUB II / Acrylic on textured canvas, 36 x 36 inches, 2019

ARTIST STATEMENT

Today, in our world filled with diverse structures, cultures, situations, opinions, actions, reactions, influences, and movements, art has long been a pivotal and active propeller of social narratives everywhere. An artist who is seen as a visual historian, records salient experiences in an eye catching or thought provoking manner, consequently pushing trending narratives beyond words to drive home a point or for just repository purposes.

My works are hinged on an innate desire and creativity which over the years and through thorough schooling have by itself evolved to be more expressive and informative. I have also given myself to studying the circumstances prevalent in our society, using various mediums, styles and presentations to depict them.

The works on show are categorized into different parts showing different approaches in representing each idea, either in my conventional form of painting (detailed representations) or the unconventional technique involving the use of textures, found objects amongst others, new to avid followers of my works.

Art as an unending adventure has continually helped me in documenting experiences, past and present, and expressions of people around me on different surfaces.

Raji Mohammed B.
October, 2019

BLOOM ART

BLOOM Art originated from the visual arts programme of The Life House and was birthed out of a need to use innovative approaches to showcase, expose, and challenge Nigerian artists - particularly in response to the lack of exhibition and expression space in the city of Lagos.

Presenting select and exciting works, BLOOM Art's exhibition program offers pointed perspectives of modern and contemporary visual art, its presentation and its engagement with the receiving public thereby contributing to the development of and exaltation of visual art, cultural consciousness and the experience of creativity in Nigeria. Each featured artist is an important part of contemporary dialogue.

Currently a unique fusion of a portfolio gallery & a private studio, BLOOM Art offers intimate exhibitions of art in an accessible format that is bolstered by acclaimed ancillary programming tailored to each exhibition. These include talks, private salons, performances and publications. Daring to present art in alternative exhibition spaces, BLOOM has enabled an organic interplay with other forms of creative expression as well as the vibrant multi-arts scene in Nigeria.

BLOOM Art proudly represents Muraina Oyelami, Marcia Kure, Olu Ajayi, Chinwe Uwatse, Gbenga Offo, Angela Isiuwe, Lemi Ghariokwu, Olufemi Oyewole, Raji Babatunde, Tega Akpokona and Soji Adesina.

BLOOM Art also actively exhibits and works with artists including Victor Ehikhamenor, Kainebe Osahenye, Tony Nsofor, Rom Isichei, Adeyinka Akingbade, Uchay Joel Chima, Tam Fiofori and Gerald Chukwuma.

BLOOM Art is owned and run by curator, collector and gallerist, Ugoma Adegoke

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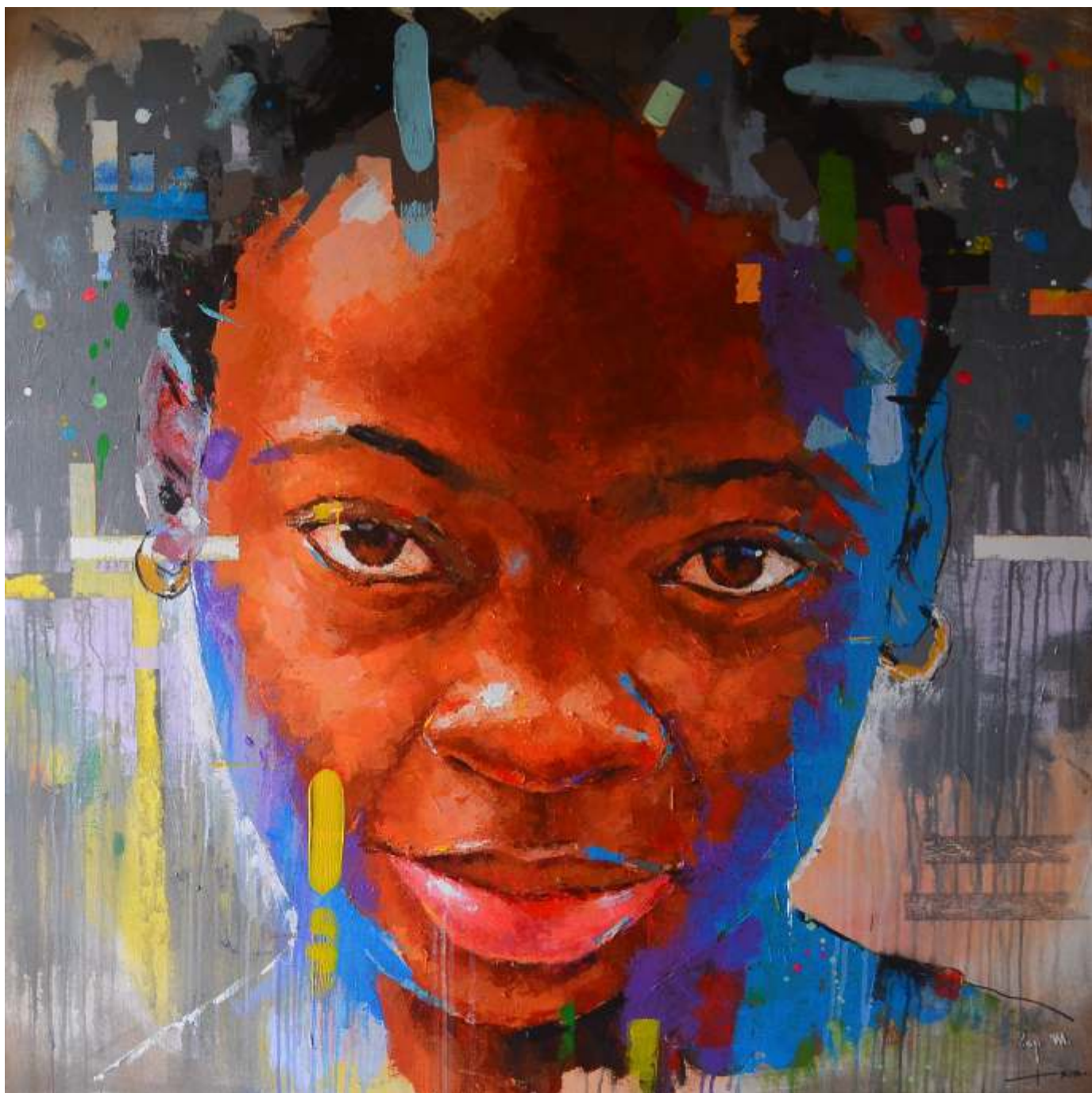
 [@bloomartlagos](https://www.instagram.com/bloomartlagos)



EMOTIONS / Acrylic on canvas, 36 x 36 inches, 2019



COLOURS OF VICTORY / Acrylic on canvas, 36 x 36 inches, 2019



DIVINE / Acrylic on canvas, 41 x 42 inches, 2019



BETTY'S MIND / Acrylic on canvas, 16 x 24 inches, 2019



GOLDEN MEMORIES / Acrylic on textured mountboard, 24 x 28 inches, 2019



SOMETHING BRIGHT FOR THE NIGHT / Oil on canvas, 28 x 37 inches, 2019



YELLOW SCARF (Study) / Oil on canvas, 17 x 22 inches, 2019



RED SCARF / Oil on canvas, 17 x 22 inches, 2019



LITTLE LIGHT OF MINE II / Oil on canvas, 14 x 18 inches, 2019



LIGHT UNTO MY PATH IV / 27 x 32 inches, Oil on canvas, 2019



WAITING FOR YOU V / Oil on canvas, 24 x 31 inches, 2019



RED FIXATION II / Oil on canvas, 9.5 x 12 inches, 2019 '



ANTICIPATION / Oil on canvas, 16 x 24 inches, 2018



TENDER ANTICIPATION IV / Oil on textured canvas, 22 x 18 inches, 2019



CAREFREE BEAUTY III / Acrylic on canvas, 36 x 48 inches, 2019



EVENING LIGHT V / Acrylic on canvas, 22 x 24 inches, 2019



THE SEAMSTRESS / Oil on woven canvas, 24 x 33 inches, 2019



THE HUB I / Acrylic on textured canvas, 36 x 36 inches, 2019



THE HUB II / Acrylic on textured canvas, 36 x 36 inches, 2019



ABOUT THE ARTIST

RAJI MOHAMMED BABATUNDE (b. 1986) began his art career studying fine and applied art education at Adeniran Ogunsanya College of Education, Otto-Ijanikin where he majored in painting and graduated in 2008; he obtained a B.Sc. (ED) degree in Art Education from the University of Nigeria, Nsukka in 2015.

He trained at A.S Ebenezer studio of art under the watchful eyes of Ebenezer Akinola in 2010 where he received an intensive training. He currently works in his private studio in Lagos.

He works in different media ranging from oil, acrylic, charcoal, pastel, pen and graphite. Raji mostly employs oil and acrylic on various surfaces to capture figurative mood, ideas and expressions.

He has participated in several group exhibitions and has a solo exhibition to his credit.

His works are widely collected and are in notable collections, both home and abroad.

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on the occasion of the exhibition

Raji Mohammed Babatunde

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BLOOM Art
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All Works

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